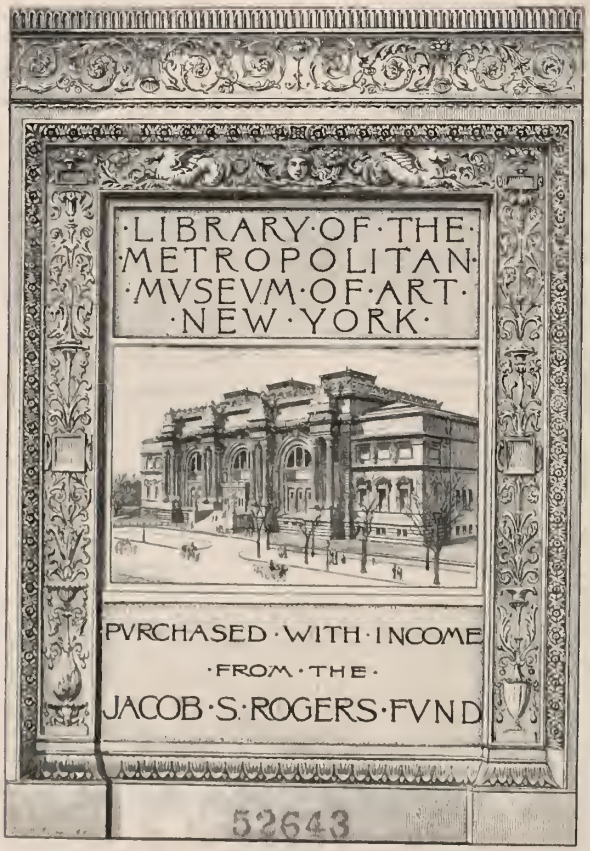
THE METROPOLITAN MUSEUM OF ART
3 0620 00362657 8

American and European Sale catalogues.

119.8 P01

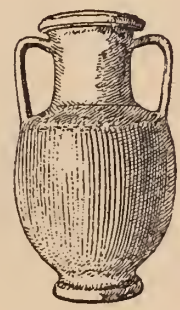
1925[3]



Digitized by the Internet Archive
in 2014

https://archive.org/details/rakkarhodiankoub00amer

The KOUCHAKJI FRÈRES Collection 707 Fifth Avenue New York



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH to 57TH STREET

New York City

JUN 2 6 1968

RAKKA, RHODIAN, KOUBATCHA, DAMASCUS, GRAECO-ROMAN, PERSIAN FAIENCES · EGYPTIAN, SYRIAN AND GRAECO-ROMAN GLASS

THE KOUCHAKJI FRÈRES COLLECTION

707 FIFTH AVENUE · NEW YORK

ON FREE EXHIBITION FROM MARCH 28
UNTIL TIME OF SALE · WEEKDAYS
FROM 9 A.M. TO 6 P.M. · SUNDAY
FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE
THURSDAY, APRIL 2, AT 2:15 P.M.

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION · INC.

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

1925

C.A. Anal.

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

FOREWORD

MM. Kouchakji Frères, who were instrumental in the introduction of Fatimid Rakka in Europe, and later, in this country, have been gratified by the admiration evidenced by the collectors for this ware, and in order to further the interest already shown by American art lovers in this and other Near Eastern potteries, they have chosen a group of the most characteristic and beautiful specimens from their collection for dispersal at the American Art Galleries. It comprises Mesopotamian Rakka (mainly of the IX century), Persian and Hispano-Moresque plates, bowls, tabourets, square and star-shaped tiles, vases and alberelli, displaying a variety of superb colors, with the beauty of many further enhanced by an exquisite iridescence, wrought by the hand of the great potter, Time!

MM. Kouchakji have also included a choice collection of Egyptian, Syrian and Graeco-Roman glass—jars, bottles, flasks, amphorae and sacrificial cups of the greatest interest and rarity, dating from the VIII century B.C. up to the XVI century.

It might be added that MM. Kouchakji have informed us that in making the attributions of the individual specimens, they have not only relied upon the best recognized authorities available, but they have themselves made special investigations which have enabled them to correct a number of popular fallacies in connection with the dating of antique pottery and glass.

AMERICAN ART ASSOCIATION, Inc.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS FOR UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

UNRESTRICTED PUBLIC SALE

~~WEDNESDAY~~ Thursday, APRIL 2, 1925, AT 2:15 P.M.

Catalogue Numbers 1 to 200 inclusive

1—Jar *Syrio-Roman, II—III Century*

6.— Made of pale green glass with faintly ribbed sides, interiorly covered with a peculiar patina which gives to the exterior a metallic lustre.

Height, 2½ inches.

2—Eight-sided Jar *Syrio-Roman, I Century*

7.— Made of molded amber glass covered with a deeply pitted patina and a splendid mottled iridescence, like superposed scales.

Diameter, 3 inches.

3—Bowl *Syrio-Roman, II Century*

6.— Miniature mixing bowl with wide neck and two side handles. Made of uncolored glass with bluish mouth band. One of the Greek forms resurrected in that century.

Width, 2¾ inches.

4—Nine-sided Jar *Syrian, IV Century*

7.— Made of uncolored glass from the Constantinean era, covered with considerable patina and iridescence.

Height, 3 inches.

5—Bottle *Roman, II Century*

6.— Spherical perfume bottle of uncolored glass; wide neck and without foot-stand. Covered with silvery incrustation and splendid iridescence.

Height, 3 inches.

6—Bottle *Syrian, I Century*

8.— Made of uncolored glass with constricted neck; covered with patina and iridescence.

Height, 5 inches.

7—Bottle *Roman, II Century*

8.— Spherical bottle of uncolored glass, now covered in part by a peculiarly rare cream-colored patina, with much iridescence.

Height, 3½ inches.

8—Dropper Flask *Syrio-Roman, II Century*

22.— This flask has a wide-mouthed lip and a small spout on the body proper. The corrugated patina is most unusual, resplendent in purple, emerald and gold iridescence.

Height, 4 inches.

9—Jar *Roman, II Century*

12.— Funnel-shaped neck, made of violet-brown glass with much of its surface untarnished. The heart-shaped form is quite rare. Pitted patina.

Height, 3 inches.

10—Unguent Vessel *Constantinean, IV Century*

8.— Columnar form, with narrow body and base; covered with a very thick patina around the neck and foot. This is one of the earliest Christian vessels known and therefore of unusual importance.

Height, 4½ inches.

11—Bottle *Roman, III Century*

8.— Spherical body with a short cylindrical neck and flaring mouth. Mostly covered with an exquisite iridescence of beautiful effect.

Height, 2½ inches.

12—Spherical Flask *Roman, II Century*

8.— The body is molded in parallel arches or flutings. Made of uncolored glass, now covered with a pale silvery patina.

Height, 3½ inches.

13—Tapering Beaker *Syrio-Roman, III Century*

11.— This beaker has a low foot-ring, made of greenish glass and decorated with horizontal bands of ground lines. An unusually rare and perfect specimen of this period.

Height, 5 inches.

14—Toilet Vase with Two Handles *Roman, II Century*

Made of uncolored and pale violet glass. The handles end on the neck instead of on the mouth rim. Covered with a deep violet and metallic iridescence.

Height, 3½ inches.

15—Water Bottle *Roman, III Century*

This bottle, of the time of Septimius Severus, is made of uncolored glass, blown from a molded tube with spirally fluted sides with much vivid iridescence.

Height, 7¼ inches.

16—Two-handled Amphora *Roman, II Century*

Made of golden yellowish glass in almost perfect preservation. The body is faintly fluted, with some patina. A resurrected classic Greek form.

Height, 7 inches.

17—Spherical Flask *Syrio-Roman, II Century*

Made of uncolored glass, now covered with a splendid silvery patina and multi-colored iridescence.

Height, 2¾ inches.

18—Oil Flask *Roman, II Century*

Pear-shaped body with trefoil mouth and spout. The proportions are particularly pleasing and far superior to those of the San Giorgi vase in Rome. The yellow matrix of the body is splendidly set off by the turquoise-blue handle and mouth band.

Height, 7 inches.

19—Flask, Greek Type *Time of Augustus*

This flask is made of pure white transparent glass, with a tall incurved neck. The surface is decorated with eight successive bands produced by grinding.

Height, 10 inches.

20—Ointment Jar *Syrio-Roman, II—III Century*

A wide-mouthed vessel, possibly an ointment jar, made of greenish glass, covered with a fine violet iridescence and some patina in the interior.

Height, 5 inches.

21—Perfume Flask *Medieval Sassanian or Arabic*

7.— The flask is of Oriental form with a tall neck; heavy stone-like glass. The neck is decorated with spirally-wound plain and zig-zagged threads of the same glass. A splendidly decorated specimen.

Height, 8 inches.

22—Jar *Syrio-Roman, II—III Century*

6.— The wide mouth is decorated with spiral threads, which also serve as a grip. Made of greenish glass covered with an iridescence and patina.

Height, 5 inches.

23—Flask *Alexandrian, III Century*

30.— This type revived the older Ptolemaic form of stratified glass. The blue glass matrix is of rare shade, with parallel threads of white glass encircling the body. Beautiful both as regards form and color.

Height, 4½ inches.

24—Bottle *Alexandrian, Augustan Era*

15.— A spherical vase made of deep, sherry-brown glass with pear-shaped bowl and very minute, narrow and low neck, of the type common in the middle of the first century B.C., but of which very few perfect specimens like the above have been preserved.

25—Bowl Jar *Syrian, III Century*

6.— Blown jar made of uncolored glass, now covered with a superb patina and deep metallic iridescence.

Height, 2½ inches.

26—Perfume Vessel *Syrio-Sassanian, IV—V Century*

6.— Made of heavy glass, with spherical body and narrow, cylindrical neck. A central girdle of pinched impressions. Covered with a splendid patina and violet-blue iridescence.

Height, 2¾ inches.

27—Bottle or Ewer *Alexandrian, II Century*

10.— A bell-shaped bowl with slender neck, wide petaloid pinched rim, and narrow loop handle. The body is made of transparent, pure white glass, the handle of green glass, all covered with a superb pearly patina. A very fine specimen.

Height, 3½ inches.

28 29 30

28—Bottle *Roman, II Century*

2.50 Perfume sprinkler, with spheroidal body, low narrow neck but wide cup-shaped mouth and rim. Greenish molded glass with depressed squares and intense and splendid iridescence. A most beautiful sprinkler.

(*Illustrated*)

29—Perfume Flask *Syrio-Roman, II Century*

5.— Pear-shaped sprinkler, with wide horizontal mouth flange, the body covered with molded designs of squares in spiral pattern. With an unusual superb metallic patina, and green and violet iridescence.

Height, 4 inches.

(*Illustrated*)

30—Bottle *Roman, Augustan Era*

5.— A sprinkler with spherical body, very small neck and heavy mouth flange. Decorations are in the form of a pine cone, with diagonal rows of scaly bosses in naturalistic styles. Very beautiful iridescence.

Height, 3¼ inches.

(*Illustrated*)

31—Bottle *Roman, I Century*

Spherical body, with short cylindrical neck and funnel-shaped opening. The white glass of which this bottle is made is beautifully covered with an exquisite iridescence.

12.50

Height, 3¼ inches.

32—Bottle *Roman, I Century*

Pendent pear-shape, with narrow cylindrical neck and a distinct lip flange. All made of translucent sea-green glass. A superb patina with green, orange and blue iridescence.

17.50

Height, 6 inches.

33—Oil Flask *Roman, II Century*

Made of violet-ruby glass. The handle is delicately pale green, continued as a ring around the neck. An antique Roman glass in original perfect preservation.

15.—

Height, 6 inches.

34—Perfume Flask *Syrio-Sassanian, IV Century*

Spherical perfume flask made of heavy glass of greenish-yellow tint now covered with a dense metallic patina and yellow and violet iridescence.

5.—

Height, 4½ inches.

35—Sassanian Jar *V Century*

Pear-shaped form, made of sea-green heavy glass, molded with decorations of lotus buds and heart-shaped scrolls. The form is unique.

6.—

Height, 3¼ inches.

36—Perfume Sprinkler *Syrian, II Century*

Made of greenish uncolored glass, with six pinched fins. Sprinklers with ribs and fins are of earlier date than those of other types.

10.—

Height, 5 inches.

37—Perfume Sprinkler *Roman, II Century*

Spherical body, with molded and sunk arches; covered with a heavy patina. The interior of the neck has a minute diaphragm to prevent waste. An unusually fine specimen.

12.50

Height, 3½ inches.

39

40

38

38—Flask with Symbols *Sidonian, I Century*

This flask is made of Sidonian ivory-colored paste in a mold. The ornamentation consists of six fields separated by columns; in each field stands a sacred temple vessel. The surface is covered with pearly lustre.

Height, 3 inches.

(*Illustrated*)

39—Bottle *Sidonian, I Century*

Similar to the preceding.

(*Illustrated*)

40—Beaker *Roman, I Century*

Tall beaker, with molded decorations of lotus buds in diagonal rows, alternating with circular bosses. (Some like these have come from Pompeii.) Fine metallic iridescence.

Height, 4½ inches.

(*Illustrated*)

41—Vase *Alexandrian, II Century*

An elegantly shaped amphora flask of the Greek type, introduced in the time of Hadrian; two delicately formed handles and a tall semi-ovoid body with slender neck. Made of translucent, thin, sherry-colored glass.

15.—

Height, 4½ inches.

42—Bottle *Roman, I Century*

This bottle has a globular body with cylindrical neck and flaring mouth. Blown glass of warm sherry color, and rich golden iridescence.

8.—

Height, 4 inches.

43—Jar *Syrio-Constantinean, IV Century*

Molded glass of heavy olive-yellow, decorated with vertical parallel rows of ribbed squares covered with fiery iridescent patina.

10.—

Height, 3 inches.

44—Cup *Syrian, III—IV Century*

A cylindrical cup of golden-yellow glass, blown and formed, decorated with a horizontal row of heavy blue eyes in the style of that period. The surface is brilliant, with some metallic patina and irideseence.

8.—

Height, 2½ inches.

45—Flask *Alexandrian, III Century*

Hemispherical body with wide cylindrical neck and a bulging band around the rim; made of delicately tinted purple glass. The surface is beautifully covered with iridescence in purple and gold.

15.—

Height, 4 inches.

46—Cylindrical Flask *Roman, I Century*

Made of yellow glass in the form of a truncated inverted cone, with narrow neck, wide lip flange and flat handle. The fine oxidation of soft iridescence, of green and violet-blue, adds to its beauty.

17.—

Height, 7½ inches.

47 48 49

47—ALABASTRON *First Millennium B.C.*

Alabastron-form, with narrow flat foot and two added handles of white, pale greenish glass. Made by winding glass threads around a core, later removed, and decorated with dragged patterns in parallel columns. *Height, 6 inches.*

(*Illustrated*)

48—AMPHORA *Egyptian, VIII Century B.C.*

This amphora is made of blue-violet glass with decorations of dragged patterns in ochre-yellow, and bluish-green glass threads. A handsome, rare and precious object. *Height, 4 inches.*

(*Illustrated*)

49—AMPHORA-AMPULLA *Ptolemaic-Alexandrian, II—I Century B.C.*

Made of deep steel-blue glass and ornamented with horizontal rows of dragged foliate columns. This class of vessel was made before glass blowing had become adopted. *Height, 6 inches.*

(*Illustrated*)

50—Christian Flask *Syrian, V Century*

15.— Probably used for unguents in the sacred rites. Made of heavy glass; four-sided body, decorated with dragged white wave patterns. Violet matrix.

Height, 6 inches.

51—Christian Flask *Syrian, V Century*

12.50 Probably used for unguents. Heavy violet glass decorated with dragged patterns. A rare but well-defined type, limited to a short period.

52—Sprinkler *Roman, I Century*

30.— The form is that of a spheroidal bowl flask with tall neck and funnel-shaped mouth. The greenish-white glass is covered with a superb patina of turquoise color, with much iridescence.

Height, 4 inches.

53—Amphora *Roman, III Century*

8.— Made of uncolored glass, decorated with fine blue glass threads wound around the top down to the shoulder. Unusual and unique form.

Height, 4 inches.

54—Perfume Flask *Syrio-Roman, III Century*

8.— Made of olive-green glass, with spherical body, tall neck and flat lip ring. Metallic lustre through oxidation and blue iridescence.

Height, 5 inches.

55—Perfume Sprinkler *Roman, II Century*

42.50 Molded sprinkler of transparent uncolored glass, with decorations in relief representing honey-comb cells. Beautiful iridescence.

Height, 3 inches.

56—Wine Flask *Roman, II Century*

19.— A splendid large flask from the time of Hadrian, made of pale golden-yellow glass, decorated with a spiral thread wound from top to base. The flat side handle is made of greenish glass and the neck decorated with a similar band.

Height, 8 inches.

57—Amphora *Syrio-Roman, II Century*

This amphora has a wide neck but no handles. Made of golden-yellow glass, entirely covered with a wonderful metallic patina.

Height, 6 inches.

58—Christian Unguentary *IV Century*

Probably used in the sacred rites. Made of violet glass, decorated with dragged white patterns.

Height, 4¼ inches.

59—Flask *Syrian, III Century*

Spherical body blown in a mold, ornamented with diagonal rows of low bosses. Base decorated with a large triangle and some bosses.

Height, 3¾ inches.

60—Bottle *Syrian, III Century*

Spherical shape; made of thin blown glass with lead-colored patina and much iridescence.

Height, 3 inches.

61—Square Jug *Syrio-Roman, I—II Century*

Made of pale bluish-green glass with an unusual fine reflex like metallic silver. This type seems to have been made for table use, to contain flavored liquids.

Height, 4 inches.

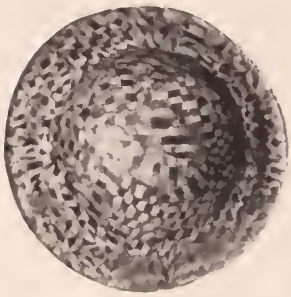
62—Funnel-shaped Goblet *Arabic, I Century*

White transparent glass with horizontal row of black, drop-shaped bosses; inverted conical distinct rim. Some light iridescence enhances the beauty of this specimen.

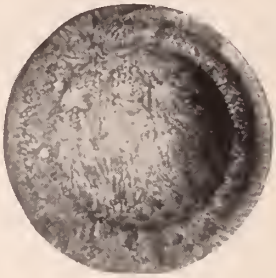
Height, 5½ inches.

63—Cup *Arabic, X Century*

Molded of green glass in imitation of a first century vase. The outside is beautifully ribbed, with added foot; lip rim with a blue thread band. An extremely rare form.



66



64

65

64—Patella Sacrificial Cup *Roman, I Century B.C.*

155.—

Made of mosaic glass of blue, white and yellowish star units, beautiful in both reflected and transmitted light. Sprinkler with pitted patina and fine iridescence. Of a type used at the sacrificial libations of priests and emperors, as depicted on ancient monuments. One of the rarest specimens of its kind.

Diameter, 3¾ *inches.*

(*Illustrated*)

65—Sacrificial Cup *Roman, I Century B.C.*

125.—

A sacrificial cup of mosaic glass made of rectangular rods, alternately white, red and blue; the pattern is that of a checker-board of three colors. The beauty and rarity of this vase are extreme, and it is one of the finest cups known.

Diameter, 1¾ *inches.*

(*Illustrated*)

66—Sacrificial Cup *Sidonian, I Century B.C.*

90.—

Made of mosaic glass of checker-board design—red, blue and white squares. Such patella cups are held by the ancient priests and emperors at the sacrifices. One of the rarest antique specimens, practically unique. *Diameter*, 4 *inches.*

(*Illustrated*)

67—Tall Bottle *Roman, I Century*

32.50

A very unusual specimen, made of wine colored glass; cone-shaped body with tall cylindrical neck and funnel-shaped mouth. The girdle is ribbed longitudinally. Here and there, some fine coppery iridescence. *Height*, 9½ *inches.*

68—Oil Jug *Roman, II Century*

Large, superb and extremely rare type of oil jug, with wide mouth and creased collar, and a flat single handle. Made of transparent glass covered with an unusually fine patina and iridescence.

35.

Height, 7 inches.

69—Flask *Earliest Arabic Period*

Cylindrical body with narrow funnel-shaped neck; deep brown opaque glass with dragged mosaic pattern of white glass in the form of garlands. Some patina and iridescence.

10.

Height, 3¼ inches.

70—Date Flask *Roman, II Century*

This date flask, from the time of Hadrian, is made of yellow glass in the form of a fruit date, produced by being blown in a mold with two halves. Few of these specimens are known and they are therefore much prized by collectors.

2.50

Height, 3 inches.

From the Caruso Collection.

71—Eight-sided Flask *Syrio-Roman, IV Century*

This flask has eight rectangular sides, diagonally corrugated and made of yellowish-green glass pressed in a mold, the base appearing as an eight-pointed star. Earliest Christian type, in the time of Constantine. Very rare.

50

Height, 5 inches.

72—Flask *Alexandrian, III Century*

This amphora-shaped flask bears four ornate handles. The glass is of deep violet, now covered with a snowy patina, which adds to its beauty.

7.50

Height, 4½ inches.

73—Calix Cup *Roman, I Century*

Made of greenish uncolored glass with rounded ribs. This is the type of the common drinking cup of the period from Augustus to Nero.

15.

Diameter, 5 inches.

74—Sacrificial Cup *Sidonian, I Century B.C.*

8.—

Made of ivory paste glass of creamy opaque whiteness. This color has never yet been reproduced and is unsurpassed in delicacy and pleasing qualities. The form is unique.

Diameter, 2½ inches.

75—Sidonian Sacrificial Cup *I Century B.C.*

16.—

Made of ivory paste glass, the finest glass matrix ever made in imitation of real ivory and only produced during a short period of about fifty years, after which the art of making it was lost; characterized by a dull, ivory-colored surface, incapable of deterioration.

Diameter, 3½ inches.

76—Sacrificial Cup *Roman, I Century B.C.*

17.50

Made of transparent blue glass of unsurpassed tint. Of a type used at family worship of the Lares in the home chapel. One of the most delicately tinted specimens known.

Diameter, 3 inches.

77—Six-sided Jar *Constantinean Christian Period*

32.50

This jar is decorated with the earliest Christian symbols known, representing the Old Testament of the Holy Bible and Holy Crosses in reversed arches. This is one of the rarest pieces of antique glass in existence.

Height, 3 inches.

78—Bottle *Egyptian, Ptolemaic Period*

27.50

Spherical, slightly pendent body, with very narrow slender neck and small mouth flange. Opaque white and violet-brown glass alternating to form a continuous spiral from base to top.

Height, 5 inches.

79—Flask *Roman, IV Century*

12.50

Made of core wound dark glass with decorations of dragged bands and garlands in opaque white with intermediate bands of blue-green.

Height, 4¼ inches.

80—Sidonian Bacchus Vase *I Century*

50 In the form of a bacchic vase with double head, molded. Narrow low neck and one loop handle. Material is dark brown glass with sherry-colored handle. A very attractive specimen.

Height, 3¼ inches.

81—Perfume Sprinkler *Time of Marcus Aurelius*

50 Made of heavy glass, spherical body, heavy lip rim with an inner diaphragm; covered with spiral rows. The greenish-yellow transparent glass is superbly iridescent.

82—Cup Pass *Mediaeval Sassanian or Arabic*

Made of superb blue glass of unsurpassed brilliancy decorated with fragments of flattened rods of white and yellow glass.

Width, 3½ inches.

83—Sacrificial Cup *Roman, I Century B.C.*

Mosaic glass with composite units of star-clusters and rosettes, made with upright columnar rods. The colors of the rods are 50 opaque yellow and white in transparent fields of pale green, surrounded by a general matrix of transparent violet glass. The whole is covered with a wonderful silvery patina and iridescence.

Diameter, 3¾ inches.

84—Bottle *Alexandrian, I Century*

A classically pure type of toilet bottle made of transparent violet-purple glass. The very charming proportions are enhanced by the simple decorations which consist of a few exterior ribs on the bowl proper. A handle connects the rim with the girdle.

Height, 6 inches.

85—Tile à Jour *Mesopotamian Rakka, IX Century*

50 Eight-sided tile with a central sunk petaled star and a central opening. The whole is covered with a deep green glaze.

Diameter, 12 inches.

86—Tile à Jour *Persian Rhages, XII Century*

Decorated with raised interlacing arabesques, covered with a splendid pale turquoise-green glaze. In the centre a large flower-shaped opening. The outline is eight-sided.

15. —

Diameter, 11½ inches.

87—Lotus-shaped Tile *Damascus, XVI Century*

This tile is in the shape of a lotus bud or flower with three points. Decorated with a twice repeated inner lotus bud in white, bordered black, on intense blue background.

6. —

Diameter, 8 inches.

88—Pair Mosque Pendents Pass *Persian Kutahya, XVI Century*

Pair of mosque pendents made of white glazed pottery in the form of ostrich eggs with chains for suspension. Such decorative pendents were used in connection with mosque lamps. A rare and unique form.

—

Length, 4 inches.

89—Bowl *Caucasian Koubatcha, XVI Century*

Glazed deep creamy white over decorations of pale blue representing fruits, trees and flowers. The surface is beautifully crackled and covered with deep brown spots.

8. —

Diameter, 8½ inches.

90—Plate *Caucasian Koubatcha, XVI Century*

Decorated with six lozenge-shaped fields each with flowering plant in deep blue, and a bold central six-pointed blue star. The glaze is creamy white with numerous hair line crackles.

17.50

Diameter, 10½ inches.

91—Bowl *Caucasian Koubatcha, XVI Century*

Glazed creamy white and decorated with columnar designs and arches in pale blue, and narrow oblong shields in black line.

8. —

Diameter, 7½ inches.

92—Bowl *Caucasian Koubatcha, XVI Century*

Glazed creamy white, and decorated both outside and inside with angular spear-heads in creamy yellow, brick-red and pale green, all more or less connected with shields in thin black lines.

15. —

Diameter, 9 inches.

93—Plate *Persian, XVI Century*

Flat plate of unusual decorative merit. The decorations consist of a band of Sassanian dirhem shields with raised bodies and sunk margins, covered with the finest creamy white glaze ever made by a potter.

Diameter, 9 inches.

94—Pitcher *Mesopotamian Rakka, IX Century*

Pear-shaped body having one handle and decorated with deep black Arabic lettering and a wave-band, covered with a splendid turquoise glaze. Some large spots of iridescence can be seen here and there.

95—Vase *Persian, XIII Century*

Beautiful jar form, interiorly glazed sea-green, exteriorly opaque-white. Decorated with parallel upright bands in splendid blue and a series of horizontal black bands. Splendid iridescence.

Height, 5½ inches.

96—Bowl *Mesopotamian Rakka, IX Century*

A splendid wide open bowl covered with pale turquoise-green glaze over deep black decorations. The latter consist of three united spreading mimosa leaves in the centre, and between them three hanging ceilings from the margin. The rim is covered with a heavy black band.

97—Alberello *Mesopotamian Rakka, IX Century*

Circular-shaped alberello with a girdle slanting outward, a pronounced foot and lip. The glaze is pale green with Arabic inscription in deep blue. A very unusual and interesting object.

98—Bowl *Persian Sultanabad, XIII Century*

This specimen is worked in lustreless technique and covered with a well preserved blue glaze over deep black decoration. The base is covered with a handsome patina having a brilliant peacock-colored iridescence.

Diameter, 6¾ inches.

99—Vase *Mesopotamian Rakka, IX Century*

Pendent truncate pear-shaped bowl without shoulder and neck lip. The glaze is turquoise-green over black design, but the surface is mostly covered with a superb golden patina and intense iridescence.

60.—

Diameter, 7½ inches.

100—Candlestick *Mesopotamian Rakka, IX Century*

The glaze is pale greenish-white with designs in lustre brown and in cobalt-blue. The body is faceted in twelve rectangular fields, a cylindrical narrow neck and a candle receptacle with pointed ribs. A rare and interesting specimen.

20.—

Height, 10 inches.

101—Bowl *Mesopotamian Rakka, IX Century*

The form is that of a wide funnel-shaped open bowl but without lip rim. The glaze is intense turquoise-green over decorations in deep black. The design consists of wide and narrow black bands radiating from the centre. Beautifully covered with a metallic oxidation.

30.—

Diameter, 9 inches.

102—Jewel Vase *Sultanabad, XIII Century*

A perfect specimen of its type without flaw or deterioration. The blue-green glaze covers a black decoration of Arabic lettering and upright fields containing bars, letters and cross-hatchings.

37.50

Height, 9½ inches.

103—Bowl *Mesopotamian Rakka, IX Century*

The glaze of this shallow bowl is of magnificent blue-green with decorations in black. The bowl contains two arched garlands, forming sigmoid petals meeting in four arches. The centre has a star from which radiate a multitude of star drops.

17.50

Diameter, 10¾ inches.

104—Bowl *Mesopotamian Rakka, IX Century*

Truncated funnel-shaped bowl. The ivory-white glaze is decorated in blue and black with shields separated by trees or plants. It is mostly covered with a beautiful coppery iridescence.

30.—

Diameter, 7½ inches.

105—Bowl *Mesopotamian Rakka, IX Century*

7.50 With turned-in rim. The green glaze is decorated with a triangle and arabesques in the centre, all in black. The exterior bears sigmas and semi-circles also in black.

Diameter, 6¾ inches.

106—Bowl *Mesopotamian Rakka, IX Century*

2.50 The form is that of a wide open bowl with a slight rim. The glaze is that of the usual brilliant turquoise-green with decorations in black. The interior has concentric black rings and floriated shields, covered with silvery patina and brilliant iridescence.

Diameter, 6 inches.

107—Flower Vase *Mesopotamian Rakka, IX Century*

15.— Pear-shaped body with a low funnel-shaped foot ring; a pronounced shoulder from which rises a wide funnel-shaped neck. The body proper is divided in ten fields. The interior of the funnel has decorations of floriated shields, garlands and white star-drops. The shoulder is banded brown, while the body contains flowrets outlined white.

Height, 8¼ inches.

108—Bowl *Mesopotamian Rakka, IX Century*

15.— Semi-spherical bowl with reflet metallique. A brown lip band, below which is a continuous band of minute fleurs-de-lys. The central part represents a bull, maculated pale blue on a white ground, surrounded by exterior ornamentation of connected spirals.

Diameter, 6¾ inches.

109—Lustred Vase *Mesopotamian Rakka, IX Century*

5.— Pendent funnel-shaped with low, wide cylindrical neck, and a compressed loop handle. The glaze is pale green over decorations in metallic brown. The neck has a band of thread-like twisted arabesques. The girdle contains a wide band of Cufic lettering.

Height, 6 inches.

110—Bowl *Mesopotamian Rakka, IX Century*

The glaze of this bowl is a superb turquoise-green with decorations in black. The centre has a large four petaled flowret with triangular sepals. The rim is blue black. The exterior is decorated with a few horizontal black dashes.

20.—

Diameter, 6¾ *inches.*

111—Flower Vase *Mesopotamian Rakka, IX Century*

An eight-sided vase approximately in the form of a pomegranate with pear-shaped bowl, low foot stand and a flaring neck. The opening has the form of a corolla. The glaze is of a fine turquoise-green over black decorations of upright bands forming panels with flowers and waves.

65.—

Height, 10 *inches.*

112—Flower Vase *Mesopotamian Rakka, IX Century*

Approximately the form of a pomegranate flower with eight sides, flaring neck and funnel-shaped opening like a corolla. The turquoise-green glaze covers a black pattern of stripes some with Arabic lettering. A beautiful and rare specimen.

45.—

Height, 10½ *inches.*

113—Vase *Persian, Late XVII Century*

The glaze of this vase is deep brownish flesh tint with a brilliant surface. The main decorations, which are of deep violet color, consist of three large sections separated by flowing sprays of leaves and flowers.

40.—

Height, 12 *inches.*

114—Alberello *Mesopotamian Rakka, IX Century*

Cylindrical, with flat inwardly concaved sides, shoulder and neck. It is covered with a fine turquoise-blue over decorations of black. The latter consists of five bands with arabesques and inscription. Much golden and metallic iridescence.

45.—

Height, 9¾ *inches.*

115—Bowl Plate *Mesopotamian Rakka, IX Century*

The deep black designs of this bowl are covered with a superb turquoise-green glaze. The interior contains a large design representing a series of pendent lamps with flaring wings. There is much scattered pin-hole golden iridescence.

20.—

Diameter, 10¼ *inches.*

116—Bowl *Persian Sultanabad, XIII Century*

This deep bowl has eight alternately small and large handles. On the exterior are decorations of rectangular shields with effective arabesques. On the lower part of the body is a row of fishes with sigmoid tails.

65.—

Height, 6½ inches; diameter, 8 inches.

(*Illustrated*)

117—Vase *Mesopotamian Rakka, IX Century*

Spherically-shaped bowl with a cylindrical neck and a delicate loop handle. There are three horizontal brown bands on the neck and a broad band of Cufic lettering in blue, lined white and brown on the body. A very beautiful iridescence covers a large part of the surface.

15.—

118—Bowl *Persian Sultanabad, XIII Century*

Similar to the preceding, with eight handles. The decoration consists of an exterior inscription in black and many circular points. A thick deep, blue-green glaze in perfect preservation covers the whole object.

35.—

Height, 6 inches; diameter, 11 inches.

119—Deep Bowl *Mesopotamian Rakka, IX Century*

60.— The deep green glaze of this bowl is decorated with black lines radiating from the centre forming a conventionalized sun-disk. Here and there are some patches of iridescence.

Diameter, 10½ *inches.*

(*Illustrated*)

120—Deep Bowl *Mesopotamian Rakka, IX Century*

50.— Similar to the preceding.

121—Vase with One Handle *Mesopotamian Rakka, IX Century*

140.— Pear-shaped body, cylindrical neck with a sigmoid handle. The beautiful deep green glaze is mostly covered with slanting lines in black. The neck has parallel lines, also in black.

Height, 9½ *inches.*

122—Vase with Two Handles *Roman, I Century*

A splendid pottery vase of pure classic style covered with a deep blue-green glaze. The narrow flutings on the girdle and the parallel lines around the neck add to its beauty.

Height, 12 *inches*

(*Illustrated*)

f5.—

123—Bowl *Mesopotamian Rakka, IX Century*

This bowl is elaborately decorated with parallel wave bands of deep black, a horizontal band of Arabic lettering and covered with a splendid deep blue-green-turquoise glaze.

Diameter, 8 *inches.*

55.—

124—Vase *Roman, I Century*

With two handles in pure classic style. A light silvery iridescence covers the green glaze. The decoration consists of narrow flutings in colonnade style. *Height,* 10½ *inches.*

50.—

125—Vase *Roman, I Century*

This vase has a very brilliant deep green glaze and two upright handles. The decoration consists in narrow flutings on the girdle and parallel horizontal lines around the neck. A very beautiful specimen.

100.—

Height, 10 *inches.*

126—Ewer *Persian Rhages, XII Century*

Wide pear-shaped bowl, supporting a very wide cylindrical neck with a narrow upright spout, and a narrow looped handle. The ornamentation consists of white figures and trefoils connected to form five-pointed stars. The interior is covered with a pale blue glaze.

30.—

Height, 9 *inches.*

127—Tabouret *Mesopotamian Rakka, IX Century*

Rectangular in form with side panels *à jour.* The two largest panels have conventionalized animal figures with rectangular fields. The glaze is deep beautiful turquoise-green with much golden patina and some iridescence.

80.—

Height, 10¾ *inches.*

128—Vase *Mesopotamian Rakka, IX Century*

Spherical body melon form, cylindrical neck with wide flaring rim. Three small handles are attached to the girdle. Creamy colored glaze, mostly covered with a silvery iridescence.

90.—

Height, 7 *inches.*

129—Tile *Persian, XIII Century*

An unusual tile in the shape of a star and exhibiting distinct Chinese influence. The dragon portrayed is of gray-white and grayish-brown, reinforced by a strong blue line. A very handsome object.

9.—

Diameter, 8½ *inches.*

130—Bowl *Syrian Maarra, I Century*

A splendid specimen of the famous Maarra pottery, with two pairs of minute loop handles. Deep green glaze of fine effect. The interior is of gall-stone yellow.

27.50

Diameter, 7 *inches.*

131—Bowl *Syrian Maarra, I Century*

Made of pottery in the form of the famous Augustus Cup in the Rothschild Collection in Paris, but of deep green glazed pottery, interiorly glazed with saffron-yellow. Two small loop handles with upper thumb guards. One of the rarest types of known pottery.

20.—

Diameter, 6 inches.

132—Plate *Rhodian, XVI Century*

White glazed plate decorated with Venetian red, blue and green. In the centre are tulips and poppies in red crossed by palm-leaf in green and blue. The border has tulip buds and rosettes.

25.—

Diameter, 16 inches.

133—Vase *Mesopotamian Rakka, IX Century*

Pear-shaped vase with a short neck and rim. Light green glaze with parallel bands in olive color. Most of the vase is covered with a beautiful iridescence.

2.50

Height, 9 inches.

134—Bowl *Mesopotamian Rakka, IX Century*

The main decoration of this almost spherical bowl is between the single shoulder and the double girdle bands, and consists of an elaborate and very decorative inscription in Arabic characters. Much of the surface is covered with a golden patina. A very decorative object.

7.50

Diameter, 7½ inches.

135—Bowl Vase *Mesopotamian Rakka, IX Century*

Vase with a wide, spreading neck and mouth, supported by two very interesting and unusual slender handles in the form of conventionalized lions. On one side is a small tubular spout. The whole vase is supported by three short legs. It is entirely covered with a magnificent blue glaze changed in some parts to ivory-white in the shape of clouds. It is unequalled in form and color.

2.50

Height, 5¾ inches.

136—Vase *Mesopotamian Rakka, IX Century*

Spherical body and high wide neck; three loop handles. Decorated with numerous large and small arabesques in deep black, covered with a beautiful transparent turquoise-green glaze.

80.-

Height, 7½ inches.

(*Illustrated*)

137—Spice Bowl *Mesopotamian Rakka, IX Century*

Made of pottery, glazed turquoise-green. The top consists of a unit of seven circular concave-cups, like egg-cups but intended to hold different kinds of spices, as pepper, salt, cloves, and the like.

30.-

Diameter, 8 inches.

138—Two Eight-point Lustred Tiles *Persian, XIII Century*

Lustred tiles with decorations in blue and brown which consist of birds, trees, arabesques and inscriptions.

12.-

Diameter, 8 inches.

139—Tabouret *Mesopotamian Rakka, IX Century*

Beautiful green glaze with decoration in relief consisting of a horizontal band with columns. On the top and bottom there are arabesques and mythological figures of beautiful effect. An exquisite iridescence covers the entire surface.

20.—

Height, 11 *inches.*

(*Illustrated*)

140—Four Square Tiles *Damascus, XVI Century*

Beautiful decorations of pale blue leaves and deep blue carnations, with intermediate black leaflets, and finely shaded opaque-white background.

20.—

Diameter, 9 *inches.*

141—Large Deep Bowl *Persian Sultanabad, XIII Century*

This unusual bowl is divided in four compartments. The interior of the bowl proper bears ornamentations of large leaves separated by plants and leaflets. At the bottom of each compartment can be seen a galloping gazelle. All the decorations are in green, blue and black. A very interesting object.

10.—

Diameter, 19 *inches.*

142—Ewer *Mesopotamian Rakka, IX Century*

The form is that of a wine-pot with straight spout, a sigmoid handle and a large cylindrical mouth. The glaze is of magnificent turquoise-green over decorations in black. The decorations consist of wave and water motive on the lip, lozenges on the neck and parallel columns on the body. A magnificent decorative object.

95.-

Height, 12 *inches.*

(*Illustrated*)

143—Jug *Mesopotamian Rakka, IX Century*

Pear-shaped bowl with narrow spreading neck ending in a leaf-shaped opening slightly wider than the neck, with a tiny open spout and one rounded twisted handle. The black ornamentation is covered with a superb turquoise-blue glaze, here and there oxidized into cloudy spots of metallic silver and gold.

115.-

Height, 11¼ *inches.*

144—Vase *Mesopotamian Rakka, IX Century*

90.— Royal vase type, decorated with floriated arabesques in broad relief, covered with a deep green glaze over decorative units in deep black. A very stately and decorative vase.

Height, 12 *inches.*

(*Illustrated*)

145—Plate *Rhodian, XVI Century*

30.— The white glaze is decorated with the usual Rhodian type of colors, red, blue and green. In the centre are tulips and poppies in red crossed by leaves in green. The border bears circles and sigmas in dark olive-green. *Diameter.* 12 *inches.*

146—Vase *Mesopotamian Rakka, IX Century*

65.— Glazed in pale moon-green, with darker patches. Much creamy patina with silvery iridescence. Of splendid effect against a colored background. *Height,* 11 *inches.*

147—Plate *Mesopotamian Rakka, IX Century*

30.—

This large plate is decorated with numerous designs in deep black covered by transparent brilliant green glaze. The decorations consist of two bands of small connected flowrets lined and separated by plain and corded borders in a highly effective style. The centre is occupied by a large circular shield with a very prominent "eternity knot" made in the style of a braided cord. The edge bears the usual Fatimite incantation formula characteristic of the period of Haroun-al-Rashid.

Diameter, 14½ inches.

148—Bowl *Mesopotamian Rakka, IX Century*

25.—

Truncated bowl with deep green glaze; decorated around the interior with three eagles having two heads each and Arabic inscriptions on their bodies. The centre has a circle with a lotus leaf. A very interesting object.

Diameter, 9¼ inches.

149—Cash Drawer *Mesopotamian Rakka, IX Century*

This unique object seems to have been a change desk and drawer from the time of Caliph Haroun-al-Rashid in Bagdad. It is a very ornamental object in the form of an open desk with four supports; the exterior decorated with geometrical rings in true Arabic style.

45.—

Height, 10 *inches; width,* 10 *inches.*

150—Vase *Mesopotamian Rakka, IX Century*

Pendent pear-shaped body with low cylindrical neck and lip, and two handles. The decorations on the body consist of large Cufic letters in pale brown filled with deep green, which in some parts has changed to light green. The neck bears square shields of curious arabesques also in pale brown.

40.—

Height, 11 *inches.*

151—Candelabrum or Lamp Stand *Mesopotamian Rakka, IX Century*

Made in the form of a large candlestick with plate-base, large handle and an upper pinched oil-cup holder for insertion of a candle. Lower marginal Arabic inscription in deep black. The whole is covered with a superb turquoise-green glaze.

35.—

Height, 10½ *inches.*

152—Plate *Caucasian Koubatcha, XVI Century*

Heavily decorated with figures of swallows seated on tree stems. The margin of the plate has alternating flowers in frames and flowering plants, all in deep blue on creamy background.

30.—

Diameter, 13½ *inches.*

153—Plate *Caucasian Koubatcha, XVI Century*

The decoration of this plate is toned with fine blue, covered by a crackled glaze of ivory-white. The marginal decoration consists of deltoid fields with arabesques. The centre has a star with an interior landscape, all blue on white.

40.—

Diameter, 14 *inches.*

154—Plate *Caucasian Koubatcha, XVI Century*

The inner surface between the flange and the central disks contains rays like an open flower. The centre is occupied with a peacock amidst sprays of leaves. The exterior is decorated with a ring of spiraled leaves bounded by rings.

50

Diameter, 13 *inches.*

155—Plate *Damascus, XVI Century*

Bluish glaze with a disk of three bunches of grapes in the centre. The rim is decorated with isolated snails with concentric lines; all in pale violet-blue. The exterior with blue bouquets of leaves and flowers.

Diameter, 15½ *inches.*

(*Illustrated*)

40.—

156—Plate *Caucasian Koubatcha, XVI Century*

Shallow plate decorated in polychrome with flowers and arabesques in brick-red, pale blue, pale green and deep cream. A splendidly decorated plate.

Diameter, 11 *inches.*

35.—

157—Plate *Caucasian Koubatcha, XVI Century*

Crackled creamy white surface, decorated with deep blue birds and trees in a landscape. The border consists of bent trees each in a large lozenge-shaped field.

Diameter, 13 *inches.*

22.50

158—Bowl *Mesopotamian Rakka, IX Century*

Shallow bowl with glaze of creamy-white over decoration of blue and brown. The centre bears the figure of a lion or tiger in white surrounded by arabesques also in white. The exterior decoration is unusually effective, consisting of a band of large spheres with closed spirals.

Diameter, 12 *inches.*

(*Illustrated*)

159—Plate *Caucasian Koubatcha, XVI Century*

Boldly decorated with figures of swallows seated on tree stems. The margin of the plate has alternating flowers in frames and flowering plants, all in deep blue on creamy background.

Diameter, 13½ *inches.*

160—Plate *Caucasian Koubatcha, XVI Century*

Splendidly decorated with large flowering plants of red, yellow, green, each in a large pale blue frame, the six frames combining to form a star. A very fine and decorative plate.

Diameter, 13 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

161—Plate *Rhodian, XVI Century*

The white glaze is covered with panels and volutes. The bottom contains white flowers with brown and blue centres on a deep sea-green ground. The exterior has isolated flowers in blue and green. *Diameter,* 14 *inches.*

42.50

(*Illustrated*)

162—Vase *Rhodian, XVI Century*

Pendent pear-shaped, with a bold neck and a sloping shoulder, one loop handle. The main decoration consists of imbrications like the scales of a fish. Along the rim the band in relief is decorated with a twisted cord. The main decorative units consist of circular disks with black margins and blue petals.

150.—

Height, 9 *inches.*

163—Ewer *Mesopotamian Rakka, IX Century*

Pear-shaped body, a pinched rim and a sigmoid handle. The beauty of this vase is mainly due to the wonderful coppery iridescence which covers most of the original green glaze.

100.—

Height, 10½ *inches.*

164—Plate *Hispano-Moresque, XVI Century*

Creamy-rose tinted glaze, decorated in lustred technique with trefoils in seven concentric rows. The centre is raised and ringed, surrounded by a wide border decorated with fantastic plants and rosettes in thin copper-colored lines on white ground.

Diameter, 15¼ *inches.*

(*Illustrated*)

165—Three Eight-point Lustred Tiles *Persian, XIII Century*

Lustred tiles, two of which are decorated in white and brown lustre with animals and arabesques, the third one in white on background of intense blue.

Diameter, 8 *inches.*

166—Three Tiles *Persian, XIII Century*

Star-shaped tiles of pottery designed as two overlapping squares, decorated with an outside border of Arabic inscriptions on blue ground, and an interior eight-cornered star with a beautifully designed flower in relief, white on olive-green. Superb lustre.

Diameter, 8 *inches.*

167—Jar *Persian Kashan, XVII Century*

A vase jar with a tapering body, decorated with olive-green background and line-work in relief figures and decorations, separated by columns. On one side are standing figures of a sultan and a sultana with bare heads. On the other side two bust portraits of men with three cornered hats. The color harmony is superb and very effective.

45.-

Height, 10½ *inches.*

(*Illustrated*)

168—Bowl *Mesopotamian Rakka, IX Century*

The form is that of a deep truncated funnel-shaped bowl without lip flange. The beautiful turquoise-green glaze is enhanced by a black decoration of arabesques and commas around the interior. Mostly covered with an exquisite iridescence.

20.-

Diameter, 9¼ *inches.*

169—Tabouret *Mesopotamian Rakka, IX Century*

A tabouret of unusual size and fine decoration, covered with a deep green glaze. Each of the six sides has seven circular windows *à jour* arranged in the form of a star. The solid parts have decorations of arabesques and Cufic inscriptions in relief. The top bears seven star-shaped windows also *à jour*. Considerable oxidation and iridescence.

50.—

Height, 18 *inches.*

(*Illustrated*)

170—Polychrome Plate *Mesopotamian Rakka, IX Century*

The decoration is a circular shield around Nashki decorative letters representing a monogram. On the sides of the bowl are three large shields, while around the margins are some black dots, blue bands of rows of crossed rectangular minor fields.

0.—

Diameter, 10½ *inches.*

171—Bowl in Polychrome *Mesopotamian Rakka, IX Century*

37.50

Decidedly funnel-shaped in form with ornamentation in the centre of a lozenge reinforced with plants, or trees, around it. The rim bears a blue band divided in rectangles. The whole in blue, black, red and green. *Diameter, 9 inches.*

(*Illustrated*)

172—Bowl *Persian Sultanabad, XIII Century*

37.50

Decoration of eight triangular shields separated by green and blue bands forming a star. The shields have cross hatching and arabesques in blue and black with white reserve.

Diameter, 7¼ inches.

173—Bowl *Mesopotamian Rakka, IX Century*

22.50

Truncate funnel-shaped bowl. The creamy-white glaze is covered with decorations in light reddish-brown and deep blue. These decorations consist in three circular bands on the interior. The bottom has a large shield of arabesques and some light iridescence. *Height, 4¾ inches; diameter, 9½ inches.*

174—Bowl with Stand *Mesopotamian Rakka, IX Century*

Decorated with blue designs and covered with arabesque designs in metallic brown. The glaze is pale greenish and creamy yellow-white. The main design contains broad plants in brown lustre, lined broad white and a filled-in background of lustred cloud forms. The centre is occupied by a pale blue "triscele."

Diameter, 7½ inches.

175—Faience Stand *Mesopotamian Rakka, IX Century*

A solid rectangular stand of faience in the form of a sacred building. On the sides are arches *à jour* and pointed peaks. The upper centre is ornamented with open-work and arabesques. The glaze is pale turquoise-green. A very odd and attractive object.

Size, 6 inches by 3¾ inches.

176—Bowl *Mesopotamian Rakka, IX Century*

Green glazed pottery bowl, exteriorly decorated with a black horizontal cord band, interiorly radiating rays of alternating black waves in parallel bands, plain squares or triangles.

Diameter, 10½ inches.

177—Deep Bowl *Mesopotamian Rakka, IX Century*

Deep green glaze decorated with black lines radiating from the centre to form a sun-disk. Some large patches of iridescense cover the decorations, which add to the beauty of the bowl.

Diameter, 10½ inches.

178—Plate *Mesopotamian Rakka, IX Century*

Flat bowl with a flat lip rim. Made of pottery glazed with a wonderful deep lapis-lazuli blue, not to be found in modern art. A superb and a highly decorative specimen.

Diameter, 10½ inches.

179—Plate *Mesopotamian Rakka, IX Century*

Glazed pottery of a tint incomparable in purity and of great decorative effect.

Diameter, 9 inches.

180—Bowl *Mesopotamian Rakka, IX Century*

15.—

Funnel-shaped form, made of pottery. Deep greenish-black Cufic upright columns and arabesques, alternating with pale blue. Glazed pale greenish-white. The margins are edged pale blue.

Diameter, 7 inches.

181—Plate *Mesopotamian Rakka, Sassanian Type, IX Century*

27.50

Made of semi-translucent pottery glazed creamy white over scattered decorations of bright blue, in connection with an inner bold relief inscription of Cufic lettering. *Diameter, 7 inches.*

182—Vase *Mesopotamian Rakka, IX Century*

85.—

A pottery jar decorated with deep black arabesques and covered with a fine turquoise-green glaze, now beautifully iridescent.

Height, 5½ inches.

183—Pitcher with One Handle *Mesopotamian Rakka, IX Century*

25.—

Turbinate form with a single loop handle. Beautifully decorated with deep black arabesques and covered with an unusually fine turquoise-green glaze. An incantation formula along the upper margin. *Height, 5½ inches.*

184—Jar *Persian, XIII Century*

12.50

Spherical body with a wide opening and an intense blue glaze.

Height, 3½ inches.

185—Vase *Mesopotamian Rakka, IX Century*

45.—

A very unusual vase with a wide bulging body, a wide foot, but no neck. The odd decorations of this vase consist of very effective ridges or wave-bands. Deep green-turquoise covered with a fine coppery iridescence. *Height, 12 inches.*

186—Vase *Mesopotamian Rakka, IX Century*

195.—

A large vase, with pear-shaped bowl, low cylindrical neck and a minute foot-ring. The glaze is tawny-white, covering a decoration of Arabic lettering and circles of pale, bright blue. Much of the whitish glaze is converted into a metallic patina with iridescence. *Height, 17½ inches.*

187—Tabouret *Mesopotamian Rakka, IX Century*

This six-sided tabouret has columned windows *à jour*. The chief decorations in relief are six Fatimite cruciform interwoven knots, with square ends, like a braided cross. The top is decorated with twelve arms of a wheel or twelve petals of a rose. The whole is covered with a fine turquoise glaze, with much patina and iridescence. Used as a support in the day time, during the night as a lamp shade. *Height, 9½ inches.*

188—Melon-shaped Bottle *Persian, XII Century*

This beautiful bottle is one of the most remarkable specimens now known. The bowl has the form of a creased melon, the neck is narrow and short. The glaze is toned-white covered with decorations in reddish-brown mostly bearing circular eyes with brown pupils. The neck is ornamented with rings and spirals. One of the finest and most unusual specimens of this period.

Height, 10¾ inches.

189—Double Sided Tile *Mesopotamian Rakka, IX Century*

The top of this most unusual tile is in the shape of a pointed oval, the bottom being rectangular. The transparent glaze is all covered with a most exquisite irideseence of beautiful effect.

Height, 18 inches.

190—Pitcher *Mesopotamian Rakka, IX Century*

Pear-shaped body, a low cylindrical neck with a loop handle. The turquoise-green glaze and the black decorations are mostly covered with a fine coppery irideseence. *Height, 5½ inches.*

191—Pitcher *Mesopotamian Rakka, IX Century*

Spherical body, cylindrical neck and a sigmoid handle. The green glaze bears decorations in black consisting of circular arabesques, but mostly concealed by the beautiful silvery iridescence. *Height, 6½ inches.*

192—Pitcher *Mesopotamian Rakka, IX Century*

Pear-shaped body, an open mouthed rim and a sigmoid handle. A beautiful silver iridescence covers most of the glaze.

Height, 6 inches.

193—Low-shaped Alberello *Mesopotamian Rakka, IX Century*

19.—

The light green glaze of this object is decorated with a blue band of Arabic inscription around the girdle. The lower part bears a band of light brown. Some patches of iridescence can be seen here and there. *Height, 3½ inches.*

194—Vase *Mesopotamian Rakka, IX Century*

30.—

Glaze of turquoise-green over decorations in black, consisting of a wide band between narrow horizontal bands, marking the body below the shoulder. The neck is marked by upright bars in black. Some pearly iridescence covers the glaze.

Height, 8¾ inches.

195—Vase *Mesopotamian Rakka, IX Century*

155.—

Spherical body, cylindrical, slightly opened neck, and a sigmoid handle. Dark brown glaze with some coppery iridescence.

Height, 8¼ inches.

196—Bowl *Mesopotamian Rakka, IX Century*

25.—

Concave spherical bowl without rim. Metallic reflet in brown on ivory-white with blue spots. The interior ornamentation consists of spiral foliations with an Arabic inscription reading (translated), "enduring glory." The exterior decoration below the rim consists of a band of brown scrolls. *Diameter, 6¾ inches.*

197—Bowl *Mesopotamian Rakka, IX Century*

25.—

The form is that of an ordinary bowl without lip rim. Superb turquoise-green glaze over decorations in deep black, the latter consisting of Arabic geometrical patterns forming hexagonal stars. There is much patina and a superb iridescence.

Diameter, 6 inches.

198—Flask *Persian, XIV Century*

95.—

This slightly compressed spherical bowl has a short, narrow funnel-shaped neck. The yellowish white glaze is decorated in lustre technique with flowering plants and leaves in brilliant metallic brown. The neck is covered with brown lustre of fine effect. *Height, 4½ inches.*

199—PITCHER *Mesopotamian Rakka, IX Century*

5.— Pear-shaped, cylindrical neck and a small loop handle. The girdle bears four deltoids containing interesting arabesques. Separating them are light blue circles with minute sigmas. The neck has a Cufic inscription.

Height, 5½ inches.

200—PITCHER *Mesopotamian Rakka, IX Century*

10.— Pear-shaped body with a funnel-shaped neck. The green glaze is mostly covered with brilliant silvery iridescence.

Height, 6 inches.

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*